

BRIAN TABOLT

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CIRCULIUM VITAE FALL 2010

EDUCATION	<p>Princeton University Princeton, NJ Master of Architecture Received June 2006</p> <p>University of Virginia Charlottesville, VA Bachelor of Science in Architecture with High Honors Received May 2003</p>
PROFESSIONAL EXPERIENCE	<p>SHoP Architects New York, NY 2007-2009 Lead designer for a 380,000 sf residential tower in North Chelsea. Designer for conference center at new Goldman Sachs Global Headquarters, East River Waterfront, West Thames Pedestrian Bridge, and Madison Square Garden renovation.</p> <p>Lagé Architecture Brooklyn, NY 2006-2007 Construction administration and design development for a series of commercial projects in New York and Philadelphia. Competition design for a waterfront in Hobart, Tasmania .</p> <p>Agrest & Gandelonas Architects New York, NY 2005 Contributed extensively to a design study for new 40,000 m² facility for the Shanghai Film Group. Development and design of the upcoming book <i>Paris New York Shanghai</i>.</p> <p>Formwork Design Charlottesville, VA 2002-2005 Lead Designer / Project Manager for Category 4 offices, Riew-Hadit House extension. Designer for various residential and commercial projects.</p> <p>Synthesis Architects, LLP Schenectady, NY 1998-2002 Construction documents for medium-scaled commercial and residential projects. Contributed to site documentation and analysis for a masterplan for the city of Schenectady.</p> <p>STS Steel, Inc. Schenectady, NY 1997 Worked as a laborer and machine operator in a 45 person structural steel shop. Gained experience in reading shop drawings and fabrication using punches, CNC drills, shears, burning table, oxy-fuel torches, etc.</p>
TEACHING	<p>P. Reyner Banham Fellow, State University at Buffalo, 2009-2010 ARC501 - Introductory Graduate Studio - "Revision" ARC 493/593 - Upper-Level Seminar - "Architectural Theory and Its Products" ARC404 - Senior Option Studio - "Fieldwork" ARC 498/598 - Upper-Level Seminar - "Re-Thinking Big" ARC 499/599 - Independent Study - "The Lawn and the Factory" Visiting Professor, State University at Buffalo, Spring 2009 ARC 202 - Sophomore Studio (Coordinated by Sergio Lopez-Pinero) - "Spheres" ARC 499/599 - Independent Study: "Mega-Campus" Assistant Instructor, (w/ Sarah Whiting) Princeton University, Spring 2006 arc 305 - Urban Studies: Analysis of Contemporary Urban Form (a.k.a. <i>Jungle Theory</i>) Assistant Instructor, (w/ Peter Waldman) University of Virginia, Fall 2003 Architecture 101 - Lessons of the Lawn: Architecture as a Covenant with the World, Again</p>
ACHIEVEMENTS	<p>2009-10 P. Reyner Banham Fellowship, State University at Buffalo 2006 Founding Editor, designer and producer, <i>Pidgin</i> magazine at Princeton University 2004 Princeton Graduate Fellowship 2003 Second Place, Free Union School Competition (w/ Peter Waldman) 2003 UVA Z Society Edgar J. Shannon Award 2003 UVA Department of Architecture Award for Excellence</p>

PUBLICATIONS, LECTURES & EXHIBITIONS *Gray Matter* exhibition of design work, University at Buffalo, 2010
Reyner Banham Fellow Lecture, University at Buffalo, 2010
"It's Just a Facade" interview w/ Marc Simmons published in *Pidgin 4*, Fall 2007
"Sound & Vision" published in *Pidgin 3*, Fall 2007
"The Situation is Intolerable: or The Theater of War and the Home Theater: Situation Room to Suburbia in Six Acts"
published in *Pidgin 2*, Spring 2007
"Trafficking in Urbanism" published in *Pidgin 1*, Spring 2006
Work exhibited at Fall 2003 Structures for Inclusion Conference at UVA

INVITED CRITIC Harvard University, Yale University, Syracuse University, University of Kentucky, Parsons School of Design,
NJIT, Barnard College, SUNY Buffalo, Michigan University

REFERENCES references available upon request